

Why Did It Have To Be Me



Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Annette Nielsen (DK) August 2018

Music: Why Did It Have to Be Me – Josh Dylan, Lily James & Hugh Skinner: Mamma Mia Soundtrack

Intro: 16 Count - Tag: 8 Count (End of Wall 6)

Section 1 [1-8] Cross point X 4 R,L,R,L (Snap fingers when you point out)

1-2 Step RF cross over LF, point LF out to the left side (snap)
3-4 Step LF cross over right, point RF out to the right side (snap)
5-6 Step RF cross over LF, point LF out to the left side (snap)
7-8 Step LF cross over RF, point RF out to the right side (snap)

Section 2 [9-16] Jazz box ¼ R, R Chasse, Back rock

1-2 Cross RF over LF, step ¼ right by stepping LF back [3.00]
3-4 Step RF to right side, cross LF over RF
5&6 Step RF to right side, step LF beside RF, step RF to right side
7-8 Rock LF back, recover to the RF

Section 3 [17-24] L Chasse, Back rock, Vine ¼ turn R

1&2 Step LF to left side, step RF beside LF, step LF to left side
3-4 Rock RF back, recover to the LF
5-6 Step RF to right side, step LF behind RF,
7-8 Step RF ¼ right, step LF fwd [6.00]

Section 4 [25-32] R Rocking Chair, R Kick ball step, ¼ turn L

1-2 Rock RF fwd, recover to LF,
3-4 Rock RF back, recover to LF
5&6 Kick RF fwd, step ball of RF beside LF, step LF fwd
7-8 Step RF forward, step LF ¼ left [3.00]

TAG: R fwd rock, R back shuffle, L back rock, L fwd shuffle - End of Wall 6 - [6.00 O'clock]

1-2 Rock RF fwd, recover to LF
3&4 Step RF back, step LF beside RF, step RF back
5-6 Rock LF back, recover to RF
7&8 Step LF fwd, step RF beside LF, step RF fwd

Ending: Wall 11 after count 25-28 Rocking Chair, Step RF fwd and pose [12.00 O'clock]

Contact: bildtsvej@youmail.dk